



new Art new Audiences (nAnA) 2019

Applicant Information Pack

Last Updated: 21 May 2019

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new Art new Audiences (nAnA) 2019:

new Art new Audiences (nAnA) is an annual open call for 18 to 35-year-old artists, arts organisations, and art collectives from cities within the countries listed below.

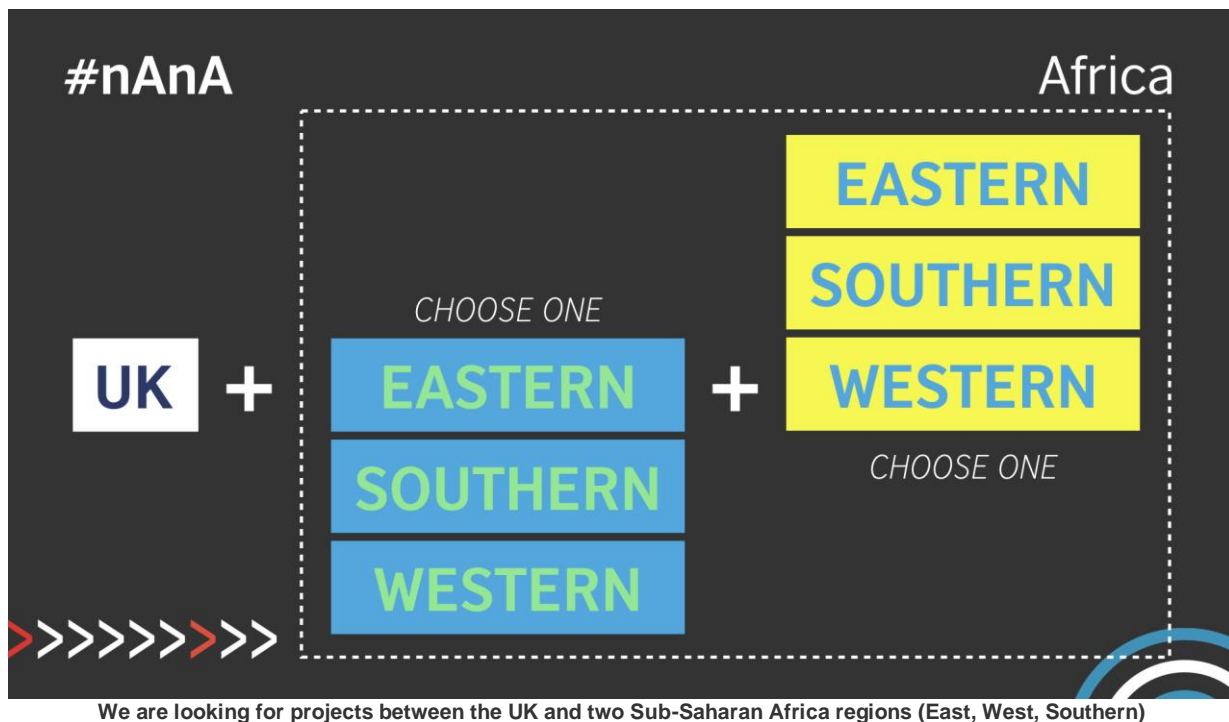
nAnA gives an opportunity for artists from these cities to create new art together, and to showcase this art to audiences across these countries.

AFRICA			
UK	EASTERN	SOUTHERN	WESTERN
ENGLAND	ETHIOPIA	BOTSWANA	GHANA
SCOTLAND	KENYA	MALAWI	NIGERIA
WALES	RWANDA	MAURITIUS	SENEGAL
NORTHERN IRELAND	SOUTH SUDAN	MOZAMBIQUE	SIERRA LEONE
	SUDAN	NAMIBIA	
	TANZANIA	SOUTH AFRICA	
	UGANDA	ZAMBIA	
		ZIMBABWE	

Countries eligible to apply.

nAnA 2019 Key Information:

1. nAnA will fund 10 new projects in 2019;
2. Projects can bid for up to £30,000.
3. Please note as well as granting major projects at £30,000 we welcome experimental project proposals in the range of £5,000 to £10,000.
4. Artists, arts organisations and/or art collectives from the specified countries (**listed above**) must connect to co-create, co-facilitate or co-produce new art together. Examples of ways to interpret this criterion can be found in the Frequently Asked Questions (FAQs) on page 4;
5. nAnA 2019 is particularly interested in supporting projects by artists, arts organisations and/or art collectives that already have, and want to build upon, cross country collaborations and connections. New partnerships are also encouraged and in the FAQs, you will see how British Council are offering support to identify arts partners in the UK and the Sub-Saharan Africa region;
6. There are no restrictions on art forms and there are no restrictions on themes.



nAnA 2019 Eligibility:

1. Applicants can apply as an individual artist(s), an arts organisation(s) or an art collective(s);
2. Each project must focus on the creation of a new piece, or a new body of art;
3. At least **three** different countries must be involved in the project, each project must have at least one **UK partner** and at least one partner from **Sub-Saharan Africa** (and from the countries specified above);
4. nAnA focuses on supporting art sectors within **cities** from the countries specified - artists, artworks and audiences must be connected to **cities**;
5. Each project must focus on reaching an 18 to 35-year-old face to face, and online audience. nAnA aims to increase the visibility and awareness of new contemporary art from Sub-Saharan Africa and the UK. The engagement of a significant online and/or face to face audience is therefore essential;
6. All key contributors involved in the project must be between 18 and 35-years-old;
7. The projects can be match funded by other financial partners;
8. Applicants can apply more than once to *new Art new Audiences*;
9. Those who received nAnA 2016/17/18 grants (either primary or secondary partner) are also eligible to apply to nAnA 2019. However a primary nAnA 2016/17/18 partner **cannot** apply as the lead partner for nAnA 2019;
10. All projects must be completed within 12 months of receiving funds from the British Council;
11. A mid-project report and an end of project report will be expected in order to receive payment, a template will be provided for these reports;
12. The project must be administrated by one person or organisation. They must have a bank account and a national ID in order to receive funds. They must also be responsible for the mid-project, end of project report, and for the external communications of the project;
13. 40% of funds will be granted upon signing a contract with the British Council, the remaining 60% of funds will be granted through two additional payments and upon submitting project reports.

To view the previous nAnA projects see: <https://www.britishcouncil.org/east-africa-arts/projects/nana>

nAnA 2019 Selection Criteria:

When judging the applications, the shortlisting and interview panel will ask the following 5 questions:

1. Does this project propose the creation of exciting, innovative, and contemporary **new art**?
2. Is this new art being created and/or showcased through **strong connections** between artists, arts organisations and/or art collectives across the specified countries?
3. How will this new art reach new online and face to face **audiences** in Sub-Saharan Africa and the UK? What is the size of the audiences reached? What are the projected figures for audience numbers and are these figures realistic?
4. Are the key contributors (administrators, producers, artists, organisers, managers and the applicant) of the project 18 to 35-year-olds? And are the projects' audiences predominantly **18 to 35-year-olds**?
5. Is the **budget** clearly broken down, well researched and realistic?

nAnA 2019 Selection Process:

To apply for *new Art new Audiences* you will have to complete an online application form which can be found here: <https://www.britishcouncil.org/arts/sub-saharan-africa/nAnA2019>

The online application will ask **5 questions** on your project idea; the connections and collaborations you are making to the specified countries, cities and to your collaborators; the audience reach; your timeline and communication plan; and your budget. There will also be an opportunity to link to images; videos and any other supporting content that you might wish to include.

Upon submitting your application you will receive an email notification confirming its receipt. You will then be notified on Monday 22nd July if your project has been shortlisted. Shortlisting will be undertaken by British Council arts teams in each of the countries that the nAnA grant covers.

If shortlisted, you will be invited to a Skype interview, which will last **45 minutes – 1 hour**. You will be requested to talk through your application, focusing on the 5 application questions noted above.

All shortlisted applicants that are unsuccessful will receive feedback on their applications **upon request**.

nAnA 2019 Selection Timeline:

Event	Date 2019
Open Call Live	Wednesday 22 May
Open Call Closes	Monday 1 July
Longlisting	Tuesday 2 July – Friday 19 July
Shortlisting	Monday 22 July – Friday 26 July
Inform Shortlist	Monday 29 July
Interviews	Monday 5 August – Friday 9 August
Board Review	Monday 12 August – Thursday 15 August
Board Selection	Friday 16 August
Grantees Informed	Week of 19 – 23 August
Project Payments	September
Projects Start	October

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What if I don't know who my partners are at this stage?

Before the submission of your *new Art new Audiences* proposal, we expect applicants to have researched and selected the partners they would like to work with across the stated countries. The British Council's Sub-Saharan Africa Arts programme's core objective is to create connections between 18 to 35-year-old Sub-Saharan Africa and British creatives. In order to assist in your research of creatives and partners to work with, we are happy to provide the following British Council websites that highlight a multitude of creatives doing exciting projects in Sub-Saharan Africa and the UK.

East Africa and UK Focus:

East Africa Arts: www.britishcouncil.org/east-africa-arts

Instagram : www.instagram.com/eastafricaarts

Southern Africa and UK Focus:

Southern Africa Arts: <https://www.britishcouncil.org/arts/ssa/southernafricaarts>

Twitter: <https://twitter.com/SouthernAfrArts>

ZA Instagram : <https://www.instagram.com/southernafricaarts/>

West Africa and UK Focus:

West Africa Arts Stories: <https://www.britishcouncil.org.ng/arts/west-africa-arts-stories-0>

British Council Nigeria Arts programme: <https://www.britishcouncil.org.ng/arts>

Instagram : <https://www.instagram.com/ngbritisharts/>

UK Art Form Focuses:

Visual Art: <http://visualarts.britishcouncil.org>

Architecture, Design and Fashion: <http://design.britishcouncil.org>

Literature: <https://literature.britishcouncil.org>

Theatre and Dance: <https://theatreanddance.britishcouncil.org>

Music: <http://music.britishcouncil.org>

Film: <http://film.britishcouncil.org>

Cross Art Forms:

Art and Digital Culture: <https://medium.com/intersections-arts-and-digital-culture-in-the-uk>

Creative Economy: <http://creativeeconomy.britishcouncil.org>

Cultural Skills: <https://www.britishcouncil.org/cultural-skills-unit>

Culture and Development: <https://www.britishcouncil.org/arts/culture-development>

Creative Hubs: <http://creativeconomy.britishcouncil.org/projects/hubs/>

British Council Arts Home Page: <https://www.britishcouncil.org/arts>

Please note: In order to ensure we give consistent information to all applicants, the British Council are not able to connect applicants directly to partners during or for this *new Art new Audiences* open call.

Why do I have to be 18 – 35 years old?

British Council's Sub-Saharan Africa Arts programme prioritises connecting young creatives between the UK and Sub-Saharan Africa as per our global strategy: <http://bit.ly/2gV6rFz> We understand that this is not always possible and therefore recommend that the key applicants, participants, and audiences of the project are 18-35 where possible.

There are many international opportunities you can apply to within the British Council, do take a look here: <https://www.britishcouncil.org/arts/opportunities>

What does *new Art new Audiences* NOT fund?

- Workshops, conferences and symposiums - unless they lead directly to the creation of new art;
- Artwork that has already been created before receiving a *new Art new Audiences* grant;
- Projects that do not focus on reaching new audiences.

What do you mean by *new Art*?

The British Council works across eight art form areas. These are Architecture, Design and Fashion; Film; Music; Dance and Theatre; Creative Economy; Cultural Skills; Literature; and Visual Arts.

new Art new Audiences is looking for projects that produce new art within or across these art forms. We are also looking for projects that challenge these art forms. What we are not looking for, are works already created.

Which countries are involved in the *new Art new Audiences* open call?

For the period 2019, the British Council’s *new Art new Audiences* grant is working across the following:

AFRICA			
UK	EASTERN	SOUTHERN	WESTERN
ENGLAND	ETHIOPIA	BOTSWANA	GHANA
SCOTLAND	KENYA	MALAWI	NIGERIA
WALES	RWANDA	MAURITIUS	SENEGAL
NORTHERN IRELAND	SOUTH SUDAN	MOZAMBIQUE	SIERRA LEONE
	SUDAN	NAMIBIA	
	TANZANIA	SOUTH AFRICA	
	UGANDA	ZAMBIA	
		ZIMBABWE	

Countries eligible to apply.

We work across the countries in which we have British Council offices and on the ground resources.

Do I need to be a national or resident of the countries to apply?

Applicants for *new Art new Audiences* must be from countries listed above. Applicants need to have the right to live or work in one of these countries. **Participants** of your project must also be from these countries. **Audiences** of your project should predominantly be from these countries but can also be from anywhere in the world.

What do you mean by *new Audiences*?

new Art new Audiences aims to be a catalyst for audiences in the UK to see new art from Sub-Saharan Africa, and for audiences in Sub-Saharan Africa to see new British art. *new Art new Audiences* is interested in projects that showcase art to 18 to 35-year-old audiences who haven’t seen your art before. Existing audiences are always welcome, but your *new Art new Audiences* proposal should indicate how your project will reach new audiences for your art.

Can I apply as an individual?

As long as you have a bank account, a national ID card, and can prove your experience of managing projects of a significant scale *new Art new Audiences* is open to receiving applications from individuals.

At least **three** different countries must be involved in the project, with at least **two** of these countries being from the Sub-Saharan Africa region (and from the countries specified in this application pack).

When should my project take place?

All *new Art new Audiences* projects must be completed within 12 months of receiving funds from the British Council.

What do you mean when you say: “Artists, arts organisations and/or art collectives must connect to co-create, co-facilitate or co-produce new art together”?

There are many exciting ways that we can work together to create new art. A few examples of how such connections could take place are:

- A **Rwandese arts collective** creates a new dance piece with **visual artists** in **Zimbabwe** which is then showcased at a festival in **Scotland** through the support of a Scottish **cultural producer**;
- A **Scottish** digital **artist** creates a new piece of art with **Welsh, Nigerian, and Tanzanian** artists. The work is then **showcased online** to 18 – 35 year old **British** and **East African** audiences **facilitated** by an South African based digital arts magazine;
- A **sound technician** from **Sudan** works with a **Northern Irish** and **Ghanaian** sound **artist** to **produce** a new artwork that is **showcased** at a mobile festival across **Mauritius** and **South Sudan**;
- An **arts organisation** in **England** works with **photographers** in **Ethiopia** and **Senegal** to **produce** a new body of artwork to be **exhibited** at a Biennale in **Namibia**.

Our values

The British Council is strongly committed to the Equality, Diversity and Inclusion agenda. We work to promote the United Kingdom's achievements in this area.

Equality and Inclusion is focused on legislating against unjustified discrimination and the fair treatment of specific groups. It's about treating people fairly, identifying and removing barriers that get in the way of this and redressing existing imbalances, so that groups which continue to be disadvantaged gain access to opportunities for full participation in the arts and in wider society.

When we talk about equal opportunity and diversity in the British Council, we focus on six main areas:

- Age
- Disability
- Ethnicity/race
- Gender (which includes transgender)
- Religion/belief
- Sexual orientation

If you're disabled or have a physical or mental health condition that makes it difficult for you travel on your own, a separate grant for a Personal Access Assistant will be discussed on a case by case basis during the interview phase.

This application is available in large print upon request and reasonable adjustments will be made for applicants who may need to make a submission in a different format to the one listed above.